

→ ARE YOU LOOKING FOR THE BEST PUPPET THEATRE?  
...LOOK NO FURTHER, YOU HAVE JUST FOUND IT!



Inter**bubak**



## Why puppet theatre?

There are many reasons why in the time of playstation consoles and computer games, it may be more than worthwhile to rediscover the magic world and educational benefits of puppet theatre. Here are just few of them:

- Ensures quality social time and shared experience
- Provides interactive and engaging entertainment and education
- Stimulates imagination and develops communication and creativity
- Brings people together and favourite and old forgotten stories to life
- Popular and engaging alternative to electronic and computer games

## About Interbubak

Welcome to Interbubak, the leading European designer and producer of sophisticated, high quality portable puppet theatre sets called Interbubak Classic, which offer a number of unique and innovative features. To complement the portable puppet theatre, we also supply high quality string and hand puppets available individually or as part of a set.

## Who is it designed for?

Our portable puppet theatre Interbubak Classic was designed to entertain, educate and bring joy to children and adults alike. It is a sophisticated and innovative product to be used by parents for their children, teachers for their pupils and older children for younger children (theatre users must be at least 14 years old). Interbubak Classic will therefore find its home in families, kindergartens, schools, acting clubs and many other places where children are educated and entertained.

**Theatre models /** Interbubak's portable puppet theatres are available in the following two model configurations:

### → 1 / CLASSIC

The model Classic is a portable puppet theatre set, however does not include any puppet characters. This model is suitable for customers who may already own puppets or may wish to use particular type of puppets for their plays. Information on optimal size and dimensions of puppets, types of puppet sets as well as recommended puppet retailers is available on our website at [www.interbubak.cz](http://www.interbubak.cz).

### → 2 / CLASSIC PLUS

The model Classic Plus is a portable puppet theatre set that also includes a set of puppets. Individual additional puppet sets can also be purchased separately. Additional information on puppets is available on our website at [www.interbubak.cz](http://www.interbubak.cz).

# Why is Interbubak Classic the best portable puppet theatre?

Interbubak Classic is no ordinary portable puppet theatre. It is an advanced, high quality product that contains a number of unique and innovative yet simple to use features, which combine to produce a truly unforgettable playing experience and memories.

## → 01 / HIGH QUALITY DESIGN AND MATERIALS

Sophisticated design and impressive craftsmanship were combined to produce a high quality, easy to use yet sturdy theatre construction that will ensure the theatre will be treasured and enjoyed for many years. Highest quality, natural materials were used. The theatre's construction frame is made from solid oak wood, while other materials include satin velvet, stainless steel, brass, stained glass and satin plexiglass. Importantly, the product was tested and fully complies with the European safety standards.

## → 02 / PORTABLE AND EASILY ASSEMBLED

Interbubak Classic comes in a light-weight yet durable cardboard case, designed to be used to transport and store the theatre when not in use. The theatre is easily assembled within minutes using simple pictorial instructions, supplemented by a short animated video clip available on the Interbubak's website. No screw driver or other tools are needed. A compact design enables the theatre to be placed on a table when being used, and to fold flat to store in the case provided.

## → 03 / SPECIAL EFFECTS ILLUMINATION

Interbubak Classic includes special effects illumination that will light up the stage with different colours and light intensity to create special ambience, from light and sunny country scene to a darker and murkier underwater scene to a lowly lit night scene. The unique illumination of scenes is achieved by two upper and one lower in-built reflector lights. This innovative and patent protected illumination system also makes use of stained glass colour filters (18 filters in 6 different colours) that are placed in special in-built sliding tracks in front of each reflector light.

### → 02

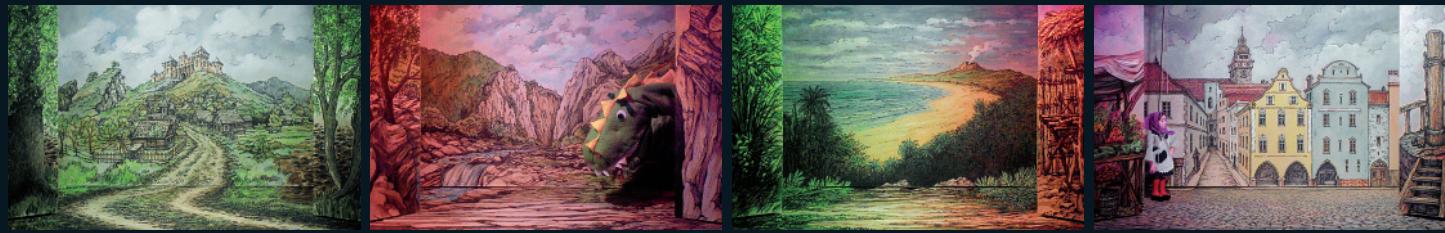


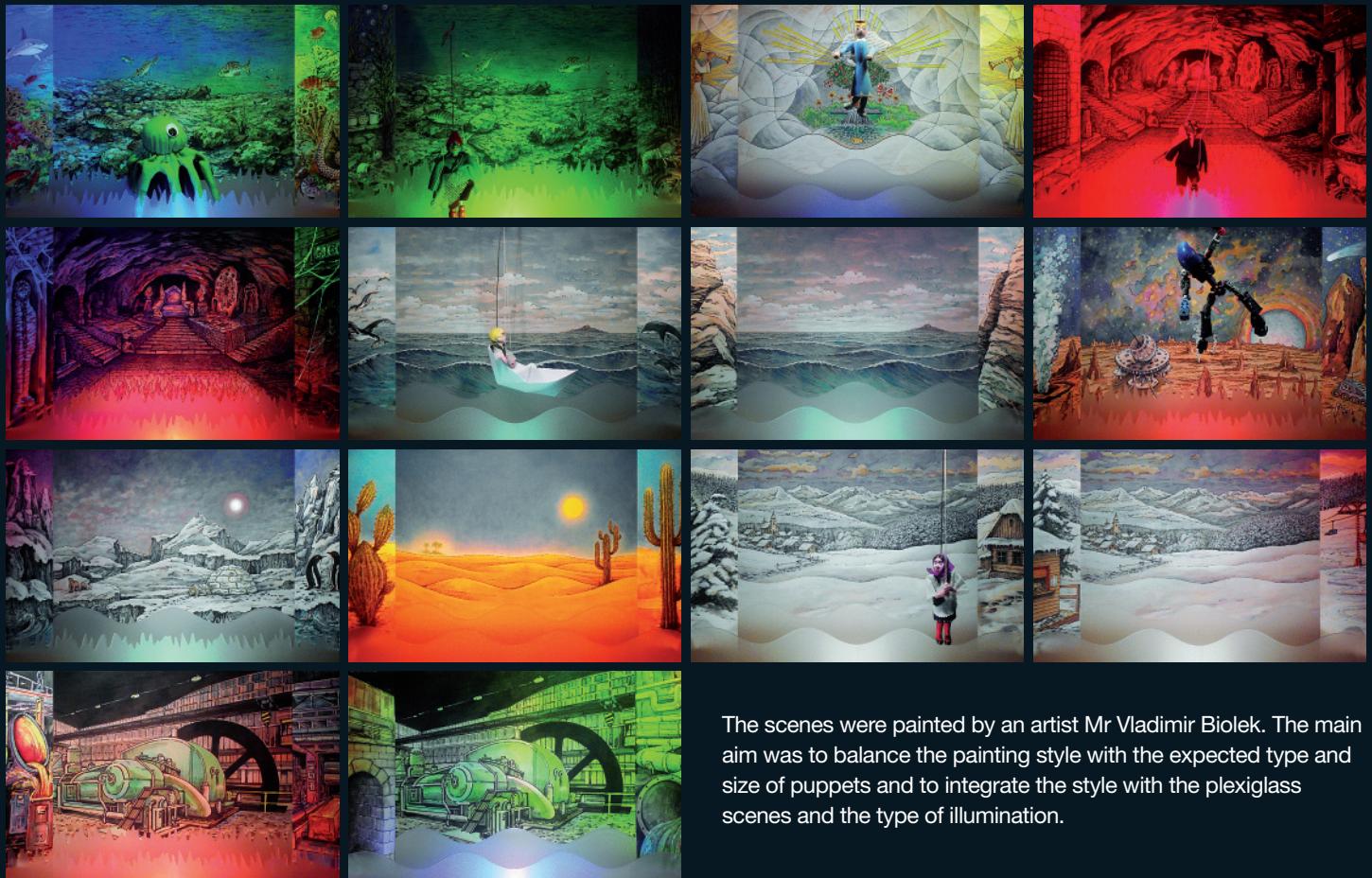
03 ←



#### → 04 / THIRTY PAINTED SCENES

Interbubak Classic is most likely the only portable puppet theatre that includes a variety of thirty original (background) scenes, thus offering puppet actors a wide choice of themes for their plays. The scenes include popular favourites such as a castle, a forest, a town square, the mountains a desert, dragon's cave, under the sea, on a planet and many more.





The scenes were painted by an artist Mr Vladimir Bolek. The main aim was to balance the painting style with the expected type and size of puppets and to integrate the style with the plexiglass scenes and the type of illumination.

## → 05 / SCENE DESIGN

The 30 background scenes are bound by a coil binding, enabling easy turning of scenes. They consist of a pair of side scene sets that hang on the left and right side of the stage and a large middle scene set that contains chronologically bound rear and lower (floor) scenes. The front page of the bound set contains an overview of all scenes with recommended type of colour filter illumination, which enables quick orientation and changeover of scenes.



→ 05



06 ←

→ 07

## → 06 / LOWER PERSPECTIVE SCENES

In addition to a traditional vertical main scene, Interbubak Classic also utilises a painted exchangeable lower or floor scene. This 'lower perspective' scene enables puppet play on the lower scene so that they move directly in the scene, rather than only in front of the scene. The lower scene emphasises the scene's sense of depth and spaciousness. As an additional unique feature, some of the lower perspective scenes (eg. jail, pond) utilise an opening in the stage floor for stage access from below.

/ 6 /

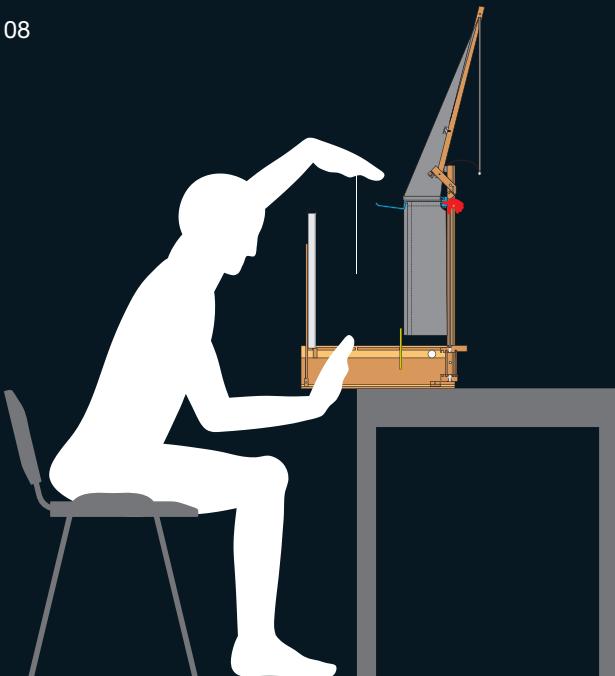
## → 07 / LOWER PLEXIGLASS SCENES

Interbubak Classic utilises another innovative feature, a set of three lower (floor) plexiglass scenes. These enable playing of scenes that do not contain a solid stage surface such as sea or sky, or scenes with uneven or indistinct surface such as a desert or a planet. The plexiglass scenes change their colour and thus their scenic character according to the type of illumination used. The transparent material of the scenes enables dispersion of light on its surface, creating a perception of scene depth as well as broad colour coverage.

## → 08 / STAGE ACCESS FROM BELOW

The theatre's design allows for stage access from below (through the floor) and therefore enables plays that combine traditional string puppets and hand puppets. This type of play can be achieved by using the lower plexiglass scenes or the lower perspective (floor) scenes that have a floor opening.

→ 08



→ 09



08 / 09 / 10 ←

## → 09 / STAGE CURTAIN

Interbubak Classic includes a closable, professionally looking red velvet curtain, which enhances the reality and atmosphere of the play and allows discrete changeover of scenes. The curtain's unique and patented design is simple to use, proven and practical, allowing clear vision of stage and good manipulation of scenes.

## → 10 / ACTOR CONCEALING AREA

Interbubak Classic is equipped with a unique folding system, which apart from concealing the puppet actor also enables access of puppets on forestage when the curtain is closed. In addition, it also facilitates ergonomic suspension of puppets, side scene sets and text prompts directly in front of the actor. The actor concealing area as well as the curtain are removable and can be washed at 40 °C.

→ 11 / DEVELOPMENT AND PRODUCTION



The theatre set is a product of a two-year development phase and three prototype versions. Most theatre parts are made using high precision CNC machines and were cut and carved by laser. The theatre however also contains a number of hand made parts such as hand cut colour filters from stained glass.

→ CONTACT US

Are you interested in our product? Would you like to purchase Interbubak Classic and/or become an Interbubak agent or distributor? Please contact us.

Interbubak Pty Ltd  
Ostrava, Czech Republic

→ Web  
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[www.interbubak.cz](http://www.interbubak.cz)  
[info@interbubak.cz](mailto:info@interbubak.cz)

→ TECHNICAL SPECIFICATION

→ Dimensions

Cardboard case	715 x 580 x 125 mm (W x D x H)
Unfolded theatre	1200 x 470 x 1000 mm (W x D x H)
Main set of scenes	685 x 350 x 350 mm (W x D x H)

→ Power rating

AC	230 V / 50 – 60 Hz / 260 mA
DC	12 V / 20 – 60 W (supply cable – 5 m)

→ Gross weight

12.5 kg

**Inter**bubak****